

WAVE UP



DOWN



WAVE



YOU CANT BUILD WHAT
YOU CANT MAINTAIN

MAINTAINING / BUILT IN
SPRINKLERS TO FIGHT FOREST FIRES

IMAGINE
FUTURES



MOTHER

EARTH

MOTHER

EARTH

MOTHER

EARTH

LA BEAUTÉ



EST DANS LA RUE

IMMIGRANTS
WELCOME

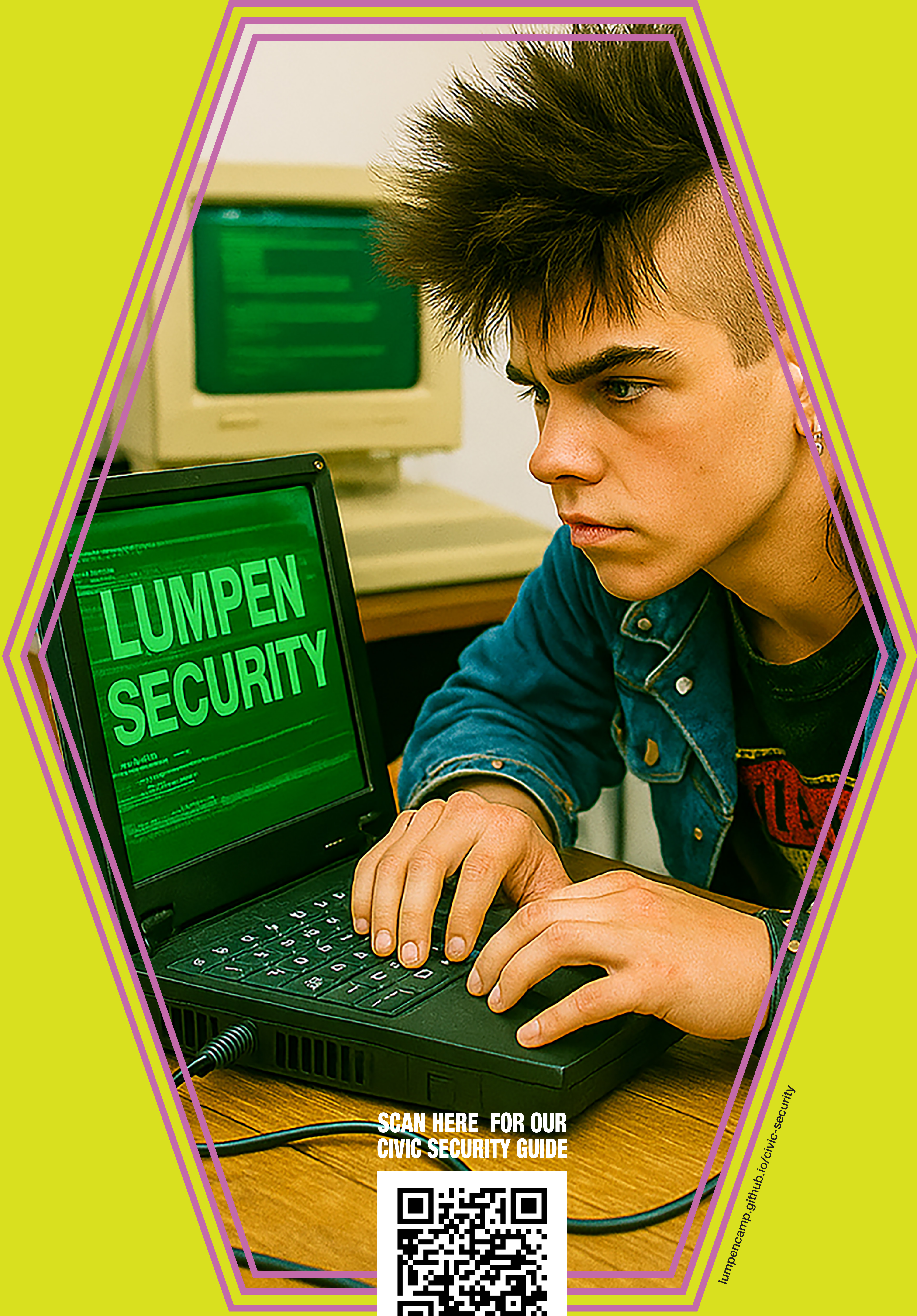


INMIGRANTES
BIENVENIDOS





OBEY YOUR LEADERS
BILLIONAIRES KNOW WHAT'S BEST FOR EVERYONE



LUMPEN SECURITY

SCAN HERE FOR OUR
CIVIC SECURITY GUIDE



lumpencamp.github.io/civic-security

**“GENUINELY THE SCARIEST
THING I’VE EVER SEEN”**

New York Timez

**“HYPOCRACY IN
ITS PUREST FORM”**

The Daily Bestie

**“I SAID THANK YOU
WHEN IT WAS OVER”**

IndieWeird



HAVE YOU SAID ‘THANK YOU’?

WHEN A RECLUSIVE MAN SAVES A STRANGER’S LIFE, HE ASKS FOR ONLY ONE THING IN RETURN — A SINCERE “THANK YOU.” BUT AS THE DESPERATE STRANGER RETURNS, THE THIRST FOR GRATITUDE GROWS INTO OBSESSION, TURNING GOODWILL INTO MANIPULATION AND KINDNESS INTO CONTROL.

الحرية لفلسطين

FREEDOM FOR PALESTINE



EAT



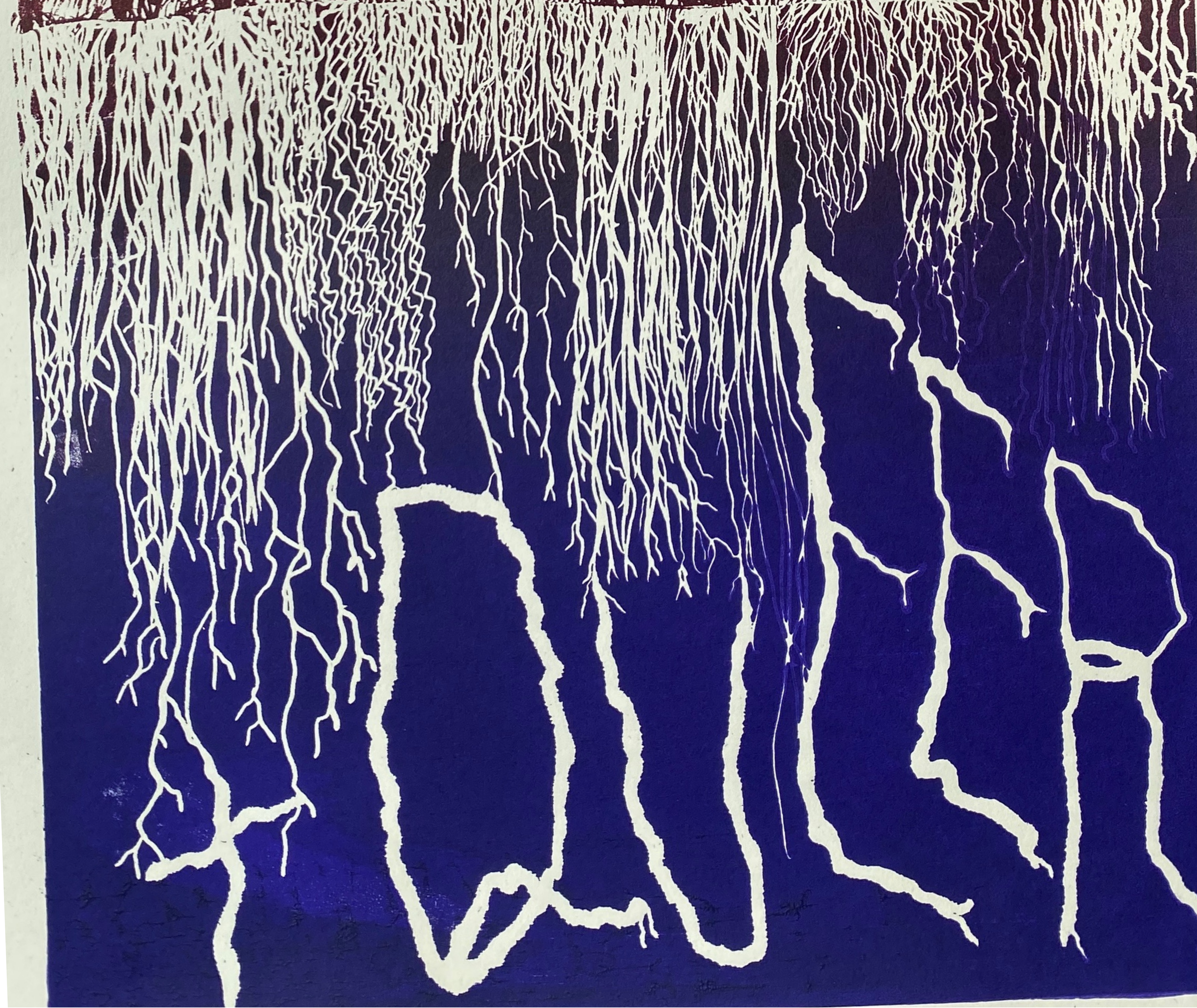
THE

RICH

REMEMBER
ONLY YOU CAN PREVENT



FASCISM



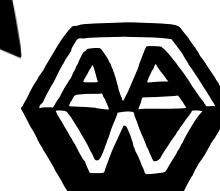
★ ENOUGH IS ENOUGH!
¡YA BASTA!
¡END THE VIOLENCE!

TEF

TEF!

DIGNITY • COMMUNITY • AUTONOMY

RESIST FASCISM!



PEACE SIGN

In the 1950s, the "peace sign" was designed by Gerald Holtom as the logo for the British Campaign for Nuclear Disarmament (CND), a group at the forefront of the peace movement in the UK, and adopted by anti-war and counterculture activists in the US and elsewhere. The symbol is a superposition of the semaphore signals for the letters "N" and "D", taken to stand for "nuclear disarmament". Holtom also saw it as a depiction of a person standing with arms lowered in hopelessness, capturing the sense of despair felt by humanity confronting the threat of nuclear destruction.